



Textures Hand Crafted Silver Jewelry by Hadar Jacobson
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Partial Weaving



1. Roll a layer 2-cards thick with a subtle texture. Cut four rectangles. Dry two of them.



2. On the other two rectangles, use a rectangular brass tube (from a hardware store) to cut 6 slots along the center of each. Using a square tube cut 2 more slots, one on the top and one on the bottom of each rectangle. Dry.



3. File the slots with flat and square files.



4. Cut 3 textured strips out of flexible clay sheet, 2-cards thick. Weave one of them through the center of the slots. Start from the back side of the square slot.



5. Weave the other two strips on both sides of the center one, only through the rectangular slots.



6. Turn the woven rectangles over. Place slip on the unwoven rectangles.



7. Attach each woven rectangles with a blank rectangles and hold them together with clothespins. Dry.



8. Cut off the excess strips. Fill the gaps between the two layers with clay.



9. Insert a U-shape made out of 22 gauge fine silver wire between the two layers. Seal again and dry. Sand smooth and fire.



Variations

1. Any other shape will work as long as there is an even number of slots for each strip and the weaving starts from the back side of the earrings. Since the weaving should also end at the back side of the earrings, the two extreme strips should have one less slot on each side.
2. The woven strips can be made with Gold clay.

